2016

BIG SCREENS LITTLE FOLKS

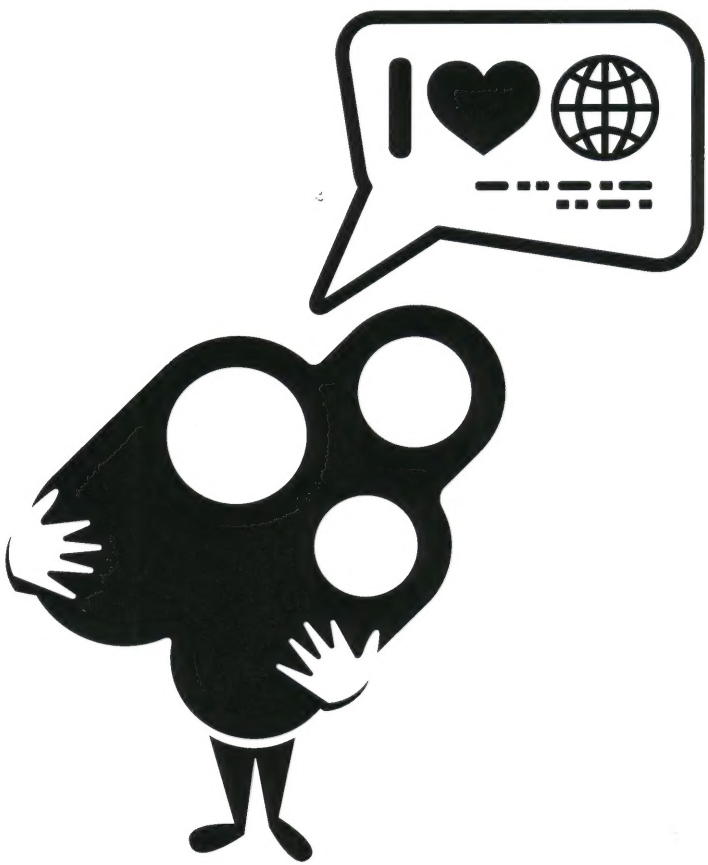
WISCONSIN FILM FESTIVAL

The Wisconsin Film Festival is presented by the University of Wisconsin–Madison's Arts Institute in association with the Department of Communication Arts.

Welcome to Big Screens, Little Folks –

feature films and short film programs for children on a vibrant voyage around the world with intelligent, thought-provoking, and unique films.

The keepsake in your hand will extend your film experience with activities to help young film enthusiasts better understand the art of film and filmmaking.



WHO MADE THAT MOVIE?

It takes many people to make a movie—even a short one! Here are a few of the important jobs that people do to tell the story of the film.

SCREENWRITER – Writes the story and the dialogue (what the characters say).

PRODUCTION DESIGNER –The Production Designer plans how the movie will look. On pages 6 and 7 you'll get a chance to be a Production Designer when you draw storyboards that tell the story in pictures.

PRODUCER – Manages everyone who is making the film and makes sure that they are staying on schedule and within the budget.

DIRECTOR – Works with the actors to tell the story and coordinates everyone's work so they are all telling the SAME story.

ACTORS – Bring the words in the screenplay to life. Perform the roles in the story.

CINEMATOGRAPHER – Directs the photography and lighting. The Cinematographer works closely with the Director and is guided by the storyboards as he or she shoots the film.

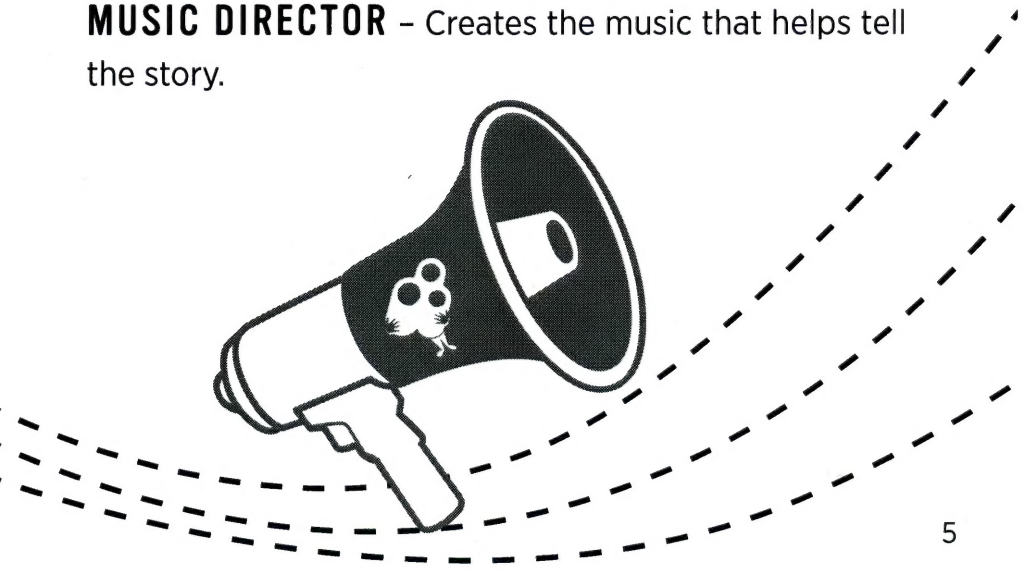
ANIMATOR – Sometimes the story is told through drawings or other visual means. The animator creates the images of a cartoon or animated film and makes them come to life.

EDITOR – Arranges the images that the cinematographer has shot and creates a continuous sequence. The Editor makes important choices about how we see the scenes and the order of the pictures that tell the story.

ART DIRECTOR – Creates the settings for the movie: the buildings, interior rooms and landscapes that create the world of the movie.

COSTUME DESIGNER – Designs what everyone wears in the movie.

MUSIC DIRECTOR – Creates the music that helps tell the story.



MAKE A MOVIE STORYBOARD

Storyboards are a way to tell the story in pictures. Filmmakers use storyboards to outline their movie and imagine how the important moments will look.

STORYBOARD A FILM FESTIVAL MOVIE

Use the boxes below to create a storyboard for the movie you just watched.

1. Can you remember the first thing you saw? Draw it in the first box.
2. How did the movie end? Draw the final moment of the movie in the last box.
3. Think about the most important moment in the movie other than the beginning or the end. Draw that moment in the middle box.

What happened first?	What happened next?	How did the movie end?

STORYBOARD YOUR OWN MOVIE

1. Think about a story that you would like to tell if you could make a movie.
2. In the first box, draw an image of the main character and the setting.
3. Draw pictures to show what happens to the character.
4. In the last box, show how the story ends.
5. Use captions under the pictures to help tell the story.

Congratulations! You just wrote your first movie!

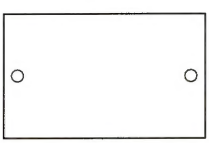
CREATE AN ANIMATED IMAGE

A film is made up of many individual pictures. When they pass by our eyes very quickly on the screen, our brain holds one image and blends it with the next one. This is called ***Persistence of Vision***. You can trick your brain into blending two pictures by making a ***Thaumatrope***.

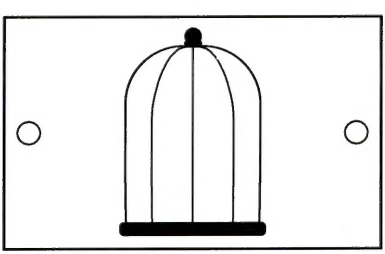
MAKE YOUR OWN THAUMATROPE

You will need two 3" x 5" index cards and two 2" rubber bands.

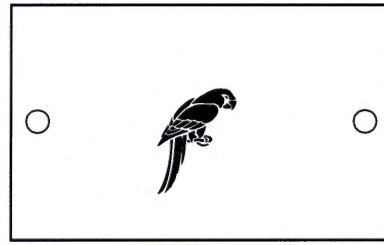
1. Think of two images that you would like to see combined. Here are some examples:
   a. A bird and a birdcage.
   b. A dragon and someone riding on its back.
   c. You and your best friend.
2. Hold the two cards together and make a hole on each side. You can use a hole punch or ask someone to help you.



3. Draw one of your pictures on the first card.
   a. For example, to create the illusion of a bird in a birdcage, draw the cage on first card and the bird on the second card:

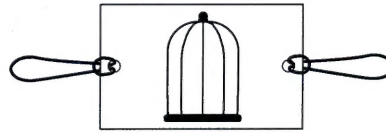


4. Hold the second card on top of the first with the holes lined up.
   a. If you cannot see the picture on the first card through the top card, hold both cards up a window or to the light.
5. Draw the second picture on the top card so that it lines up with the picture on the first card.



TA-DA!

6. Now put the two cards together back to back, with the second card upside down, with the holes lined up. The top of the front drawing should be back to back with the bottom of the back drawing.
7. Put a rubber band through each side of the cards to hold them together and to make handles.



8. Spin the Thaumatrope and look at the middle of the cards. Can you see the two images together? Do they seem as if they are one drawing? Your brain put them together for you!

FLIP BOOK ANIMATION

You may have seen a flip book. Fan the pages, and the pictures seem to move. This is ***Persistence of Vision*** at work as well!

Have you noticed our friend Cam, the Big Screens Little Folks character on the edge of the pages of this booklet? Flip the pages from front to back and Cam will parachute down. If you flip the booklet's pages from back to front, Cam parachutes up!

See if you can make Cam move smoothly. It might take some practice!

TRAVEL AROUND THE WORLD

at the Wisconsin Film Festival

The movies at the Wisconsin Film Festival come from all over the world. Put a dot where you live. Can you draw a route that you might travel to visit the countries of the movies that you saw at the Festival this year?

MOVIE	COUNTRY
SHORT AND SWEET	
Alien (Cizinec)	Czech Republic
The Casebook of Nips & Porkington	Canada
Dreaming of Peggy Lee	Ireland
Freeze	Netherlands
Frenemy	Germany
Fuga Animada	Brazil
Jonah and the Sea	Netherlands
The Little Blond Boy with a White Sheep (Le petit blond avec un mouton blanc)	France
One, Two, Tree	France
The Present	Germany
The Sun of Bagnolet Street (Couplet de la rue de Bagnolet)	France
In a Small Boat (Dans un petit bateau)	France

MOVIE	COUNTRY
SHORT AND SWEETER	
Bunny New Girl	Australia
The Elephant and the Bicycle (Le Vélo de l'éléphant)	France
Forest Guards (Meža sargi)	Latvia
Fred & Anabel	Germany
Ghost Hour (Spoku Stunda)	Latvia
Little Rice Ball (Konigrikun)	Japan
Macropolis	UK
The Mitten (La moufle)	Belgium
The Moon and I	Germany
Papa	USA
FEATURE FILMS	
Birds of Passage	Belgium
The Crow's Egg	India
Good Ol' Boy	USA
Oddball	Australia

SPECIAL THANKS TO

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